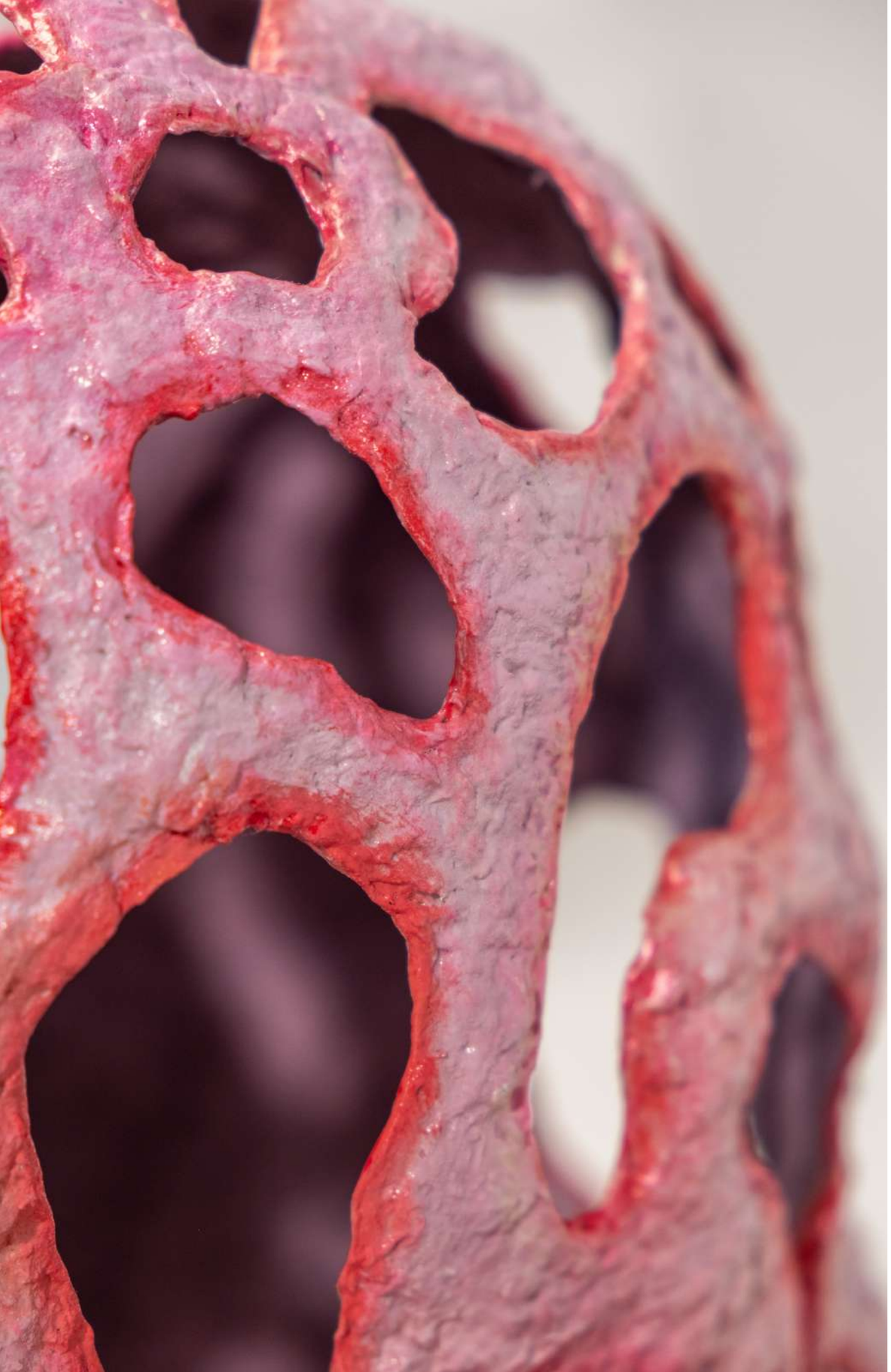
EVA ALVOR

PORTFOLIO

ALVOR01@GMAIL.COM

+380979007280

INSTAGRAM @EVA.ALVOR



BIOGRAPHY

2006 Graduated with honors from the Khmelnytsky National University, Faculty of Design.

Worked as a designer in an advertising agency, then as a 2D graphics artist in the game industry, Kyiv.
Since 2019 participating in exhibitions, creating works in the genre of contemporary painting and graphics, working with textiles, embroidery, and creating site-specific installations.

2024 - participation in the project 'Voices of the Unseen: Art, Marginalization, and Political Resistance in a Socioeconomic Context' commissioned and supported by the Karlsruhe Institute of Technology (KIT).

2025 - participation in the program for Ukrainian feminist artists with support Martin-Roth Initiative, IFA, Berlin, Germany

2025 - solo exhibition “Between dream and nightmare” with support CreArt Oulu as a part of program “Oulu 2026 European Capital of Culture”, MABD gallery, Finland.

Currently, the artist lives and works in Zaporizhzhia, Ukraine.

ARTIST STATEMENT

“At the core of my artistic practice lies the exploration of the fragility and vulnerability of organic life, expressed through the language of biomorphic abstraction. My work is characterized by fluid, undulating lines and abstract imagery reminiscent of natural entities—plant roots, marine tentacles, or internal organs.

My methodology is rooted in an interdisciplinary approach that bridges the mediums of painting, textile art, and site-specific installation. For each artistic challenge, I select the most fitting material, whether it is the tactile allure of a textile surface detailed with meticulous hand embroidery, or an installation constructed from metal and polyurethane foam.

I seek to transform the exhibition space into a living ecosystem that enters into a direct dialogue with the viewer. My projects explore methods of intuitive perception, the interconnectedness between human and non-human agents, and the precarity of the organic world in an era of technological and digital dominance.”





PROJECT CREATURES 2024

CREATURE #04

Paper, glue, acrylic, metallic yarn, textile
45x35x23cm



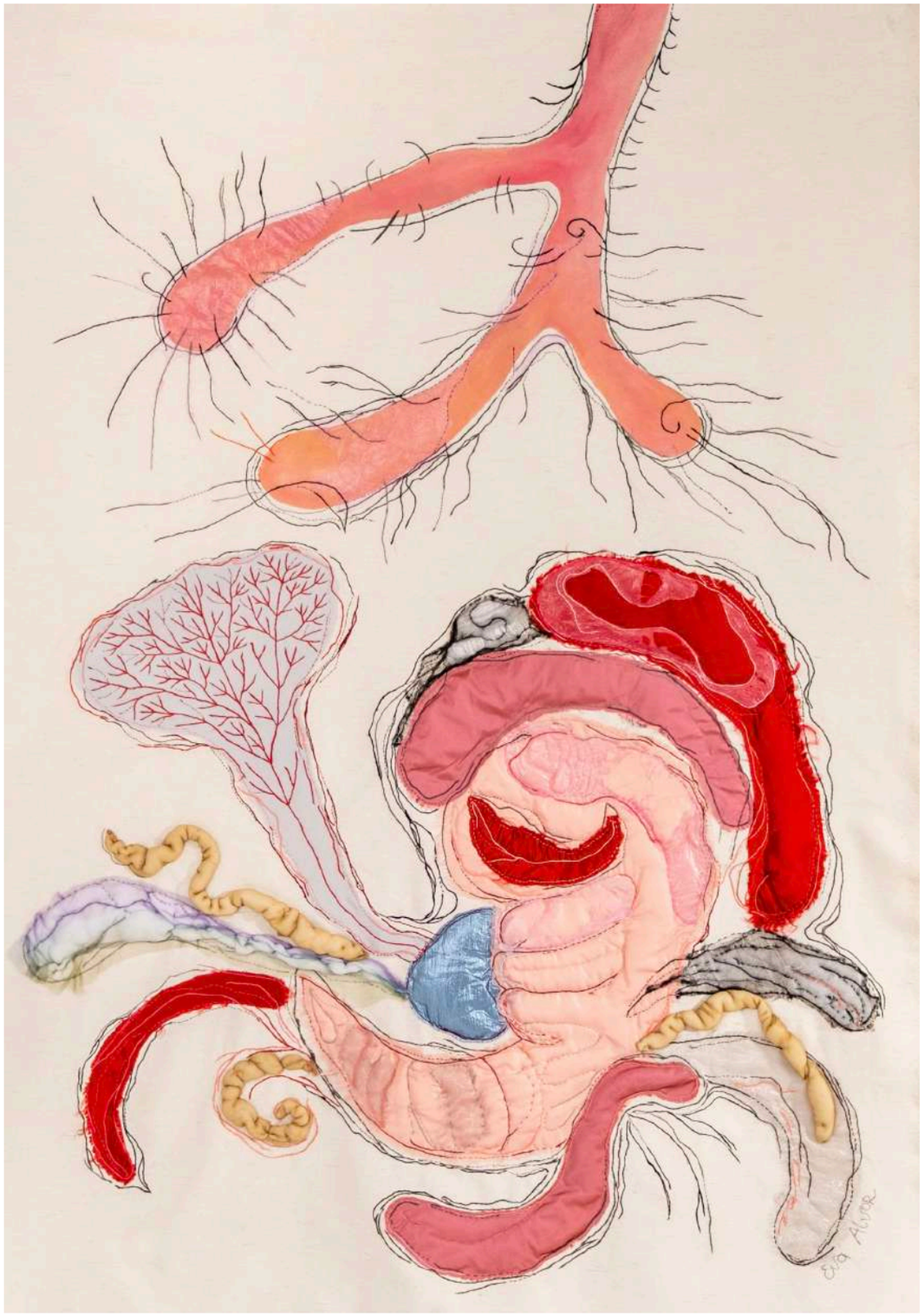
CREATURE #02
Paper, glue, acrylic, textile
50x35x37cm



CREATURE #01
Paper, glue, acrylic, textile
45x40x43cm



MOTHER
Textile, handmade embroidery, acrylic
120x85cm



EMBRYO
Textile, handmade embroidery, acrylic
120x85cm



CREATURE #03
Paper, glue, acrylic, metal wire
25x22x23cm



PROJECT ROOTING 2025-2026



ROOTING #03
Textile, acrylic, embroidery
140x85cm



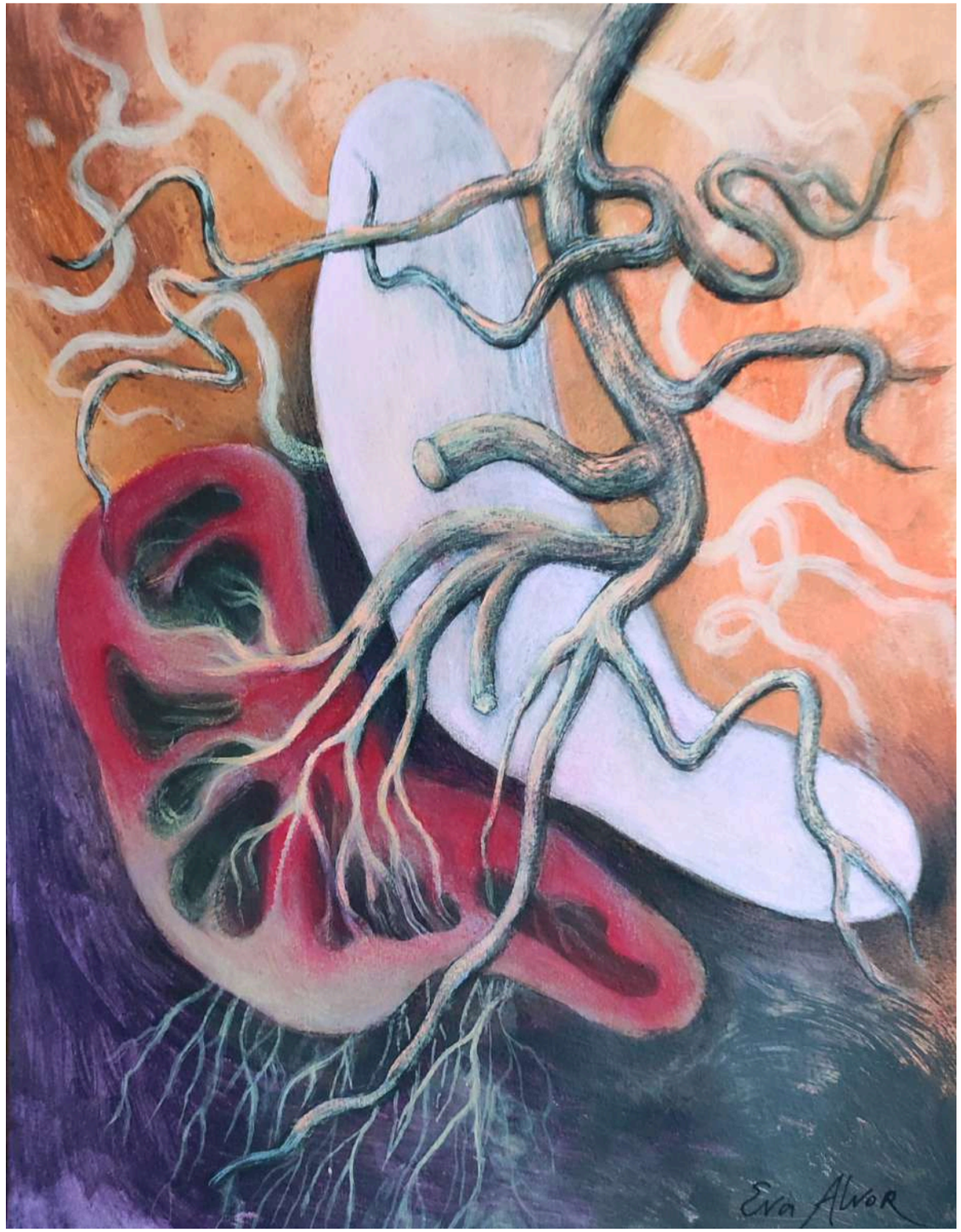
ROOTING #01
Textile, acrylic, embroidery
110x85cm



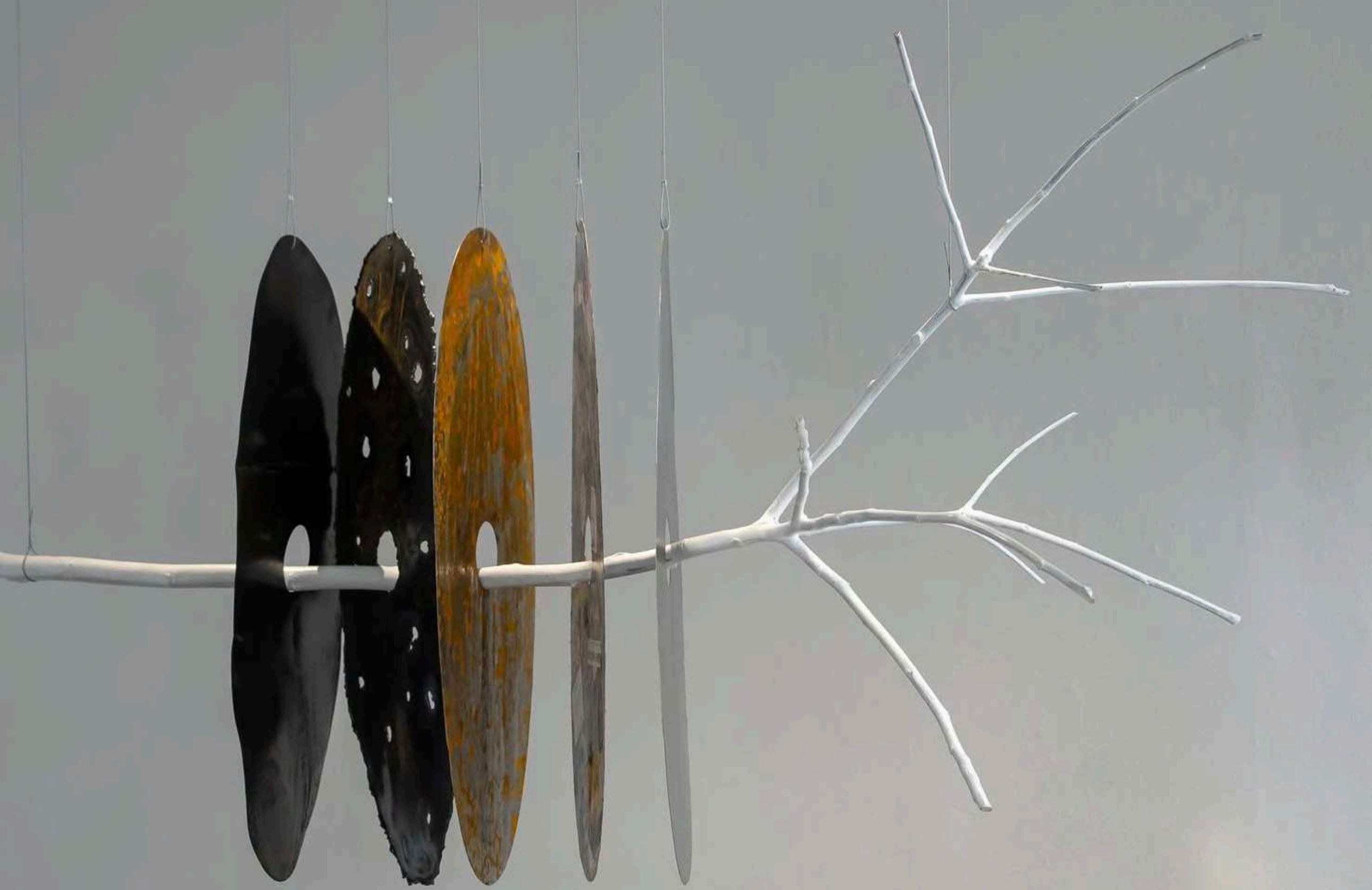
ROOTING #02
Textile, acrylic, embroidery
110x85cm



ROOTS #01
Acrylic on paper
30x40cm



ROOTS #03
Acrylic on paper
30x40cm



INSTALLATION “UNTITLED” 2026
Metal, wood
250x85x50cm

CV

SOLO EXHIBITIONS

2025 - exhibition “Between dream and nightmare” with support CreArt Oulu as a part of program “Oulu 2026 European Capital of Culture”, MABD gallery, Finland.

2025 - “Between dream and nightmare” Gjutars gallery with support Vantaa Artist Association, Finland.

2024 - “Phantom Worlds” with support the Department of Culture, Contemporary Art Centre, Zaporizhia, Ukraine.

2024 - “Creatures” Center of Contemporary Art, Pivka, Slovenia.

2023 - “The Riddle Game”/MÕISTATAMISMÄNG with support the Tartu Art House, Aparaaditehas gallery, Estonia.

2023 - “Dreams about War” ZAPOCM gallery, with the support of NGO Cultprojector, Zaporizhia, Ukraine.

2023 - “PABACH” gallery 31_artspace, Lviv, Ukraine.

SELECTED GROUP EXHIBITIONS

2026 - “Curved Landscape. Grounded” as a part of project Post-Industrial Memory Lab Kryvyi Rih Center of Culture/KRCC, with partnership Goethe-Institute Ukraine.

2025 - “Meaning after loss” with support Martin Roth-Initiative, curated by Oksana Briukhovetska, Ukrainskyi Dim, Kyiv, Ukraine.

2025 - “(Not)Utopia” Zaporizhia Culture Center organized by TUplatform with support from the International Foundation “Renaissance”.

2025 - “DIAkinets” curated by Eva Golts, Dykat gallery, Kyiv, Ukraine.

2024 - group exhibition “DIAkinets” curator Eva Golts, ZIEGEL gallery Graz, Austria, and gallery Maly Berlin Trnava, Slovakia.

2024 - group exhibition “KORDONY/BORDERS” curator Polina Verbytska, Draft gallery, Kyiv, Ukraine.

2024 - 13th International Fine Arts Festival Kranj – ZDSLU: Still Life in the Mirror of Time, Kranj, Slovenia.

2024 - “Salon de Refusees” curated by Cornelia es Said, KrautArt gallery, Berlin.

2023 - group show “The Fletcher Exhibit” Johnson City, Tennessee, USA.

2023 - collective exhibition "STAY" within the framework of the project "NULLA" with the support of the Rhizom Gallery, Graz, Austria.

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CLOSE-UP OF THE INSTALLATION "BADLANDS" 2024

Textile, polyurethane foam, ceramic, acrylic

200x100x35cm