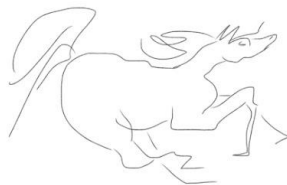




Portfolio

Yevseviia Ziakina



About me:



My name is Yevseviia Ziakina, but everyone calls me Ksiusha. I am from Kharkiv, Ukraine. Before the beginning of the full-scale invasion, I lived and studied in this city. Now I live between Kharkiv and Lviv.

I am a traveler between media. I work with authentic movement, playback performance, animation and text. Sometimes, I implement curatorial projects and also systematically organize workshops of movement and theater practices. I have experience in the administration of an art space for teenagers. Currently, I head the Public organization «Trubadury».

Education:

Kharkiv Karazin National University specialty «Visual art and management of cultural projects»

Kharkiv Levchenko Art School

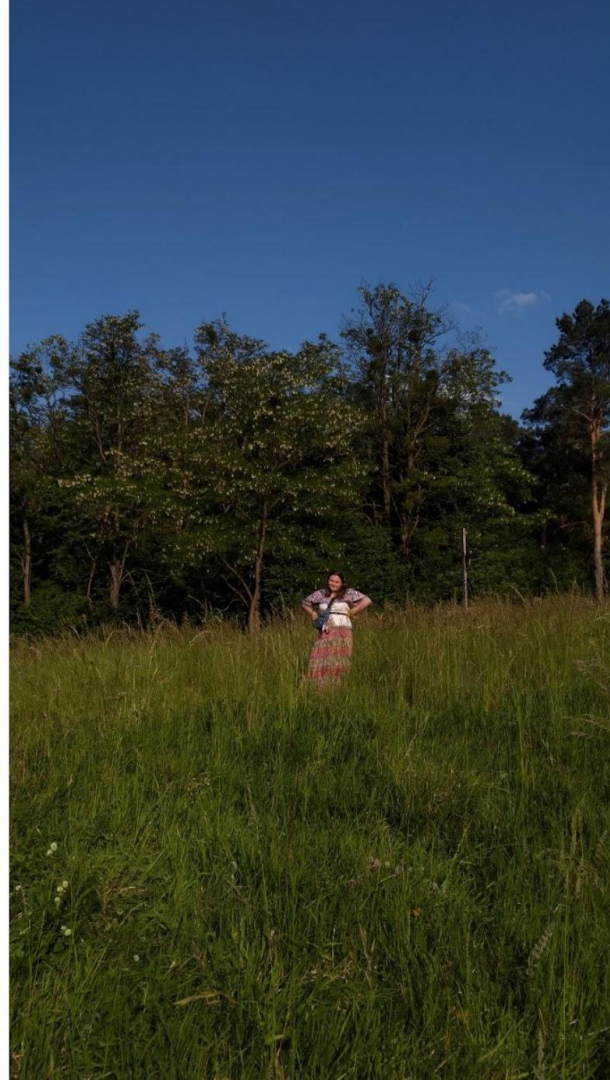
Contemporary art studio «Aza Nizi Maza»

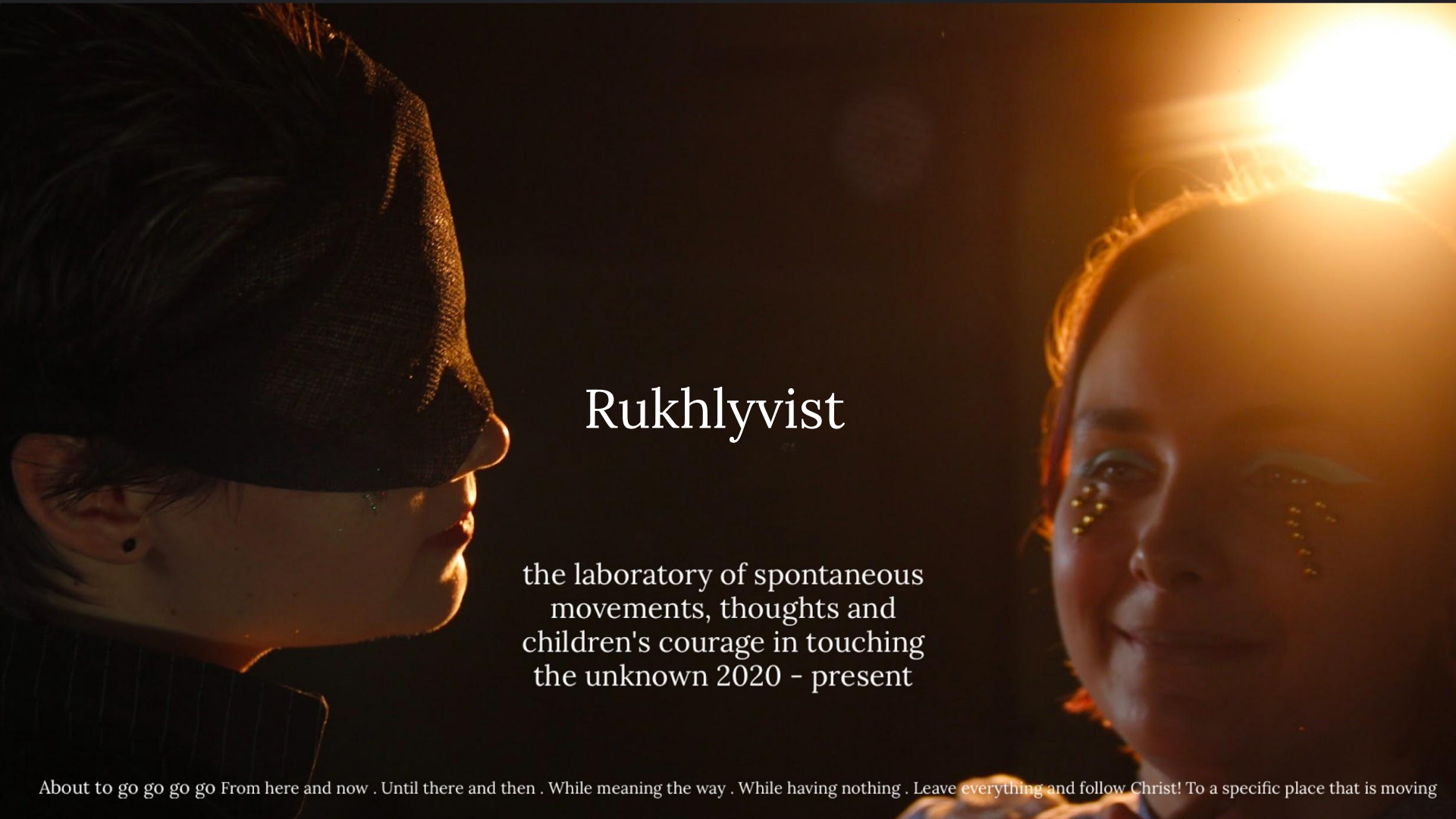
Bio:

I love fairy tales, deliberately edgy theatricality and literature about archaic societies. I have been interested in art history and world literature since childhood. I also really like to go to forests - to be in the middle of nowhere - to feel the connection with nature and to participate in deep conversations about self-reflection. And last but not least - I absolutely adore horses.

My instagram: mumitort

Email: sensmisl21@gmail.com





Rukhlyvist

the laboratory of spontaneous
movements, thoughts and
children's courage in touching
the unknown 2020 - present

About to go go go go From here and now . Until there and then . While meaning the way . While having nothing . Leave everything and follow Christ! To a specific place that is moving



This project manifests processuality as a way of interacting with the world and the fact that during the educational process we are all in the balance of two roles: a travelling explorer of an unfamiliar forest and a nurturing gardener.

Currently, I am most interested in how to place text or visual expression in space and movement here and now. This project explores the possibility of being together while maintaining one's dissimilarity, unevenness. About making the educational process exploratory, relevant in the context of one's own life for the student.



In my opinion, a "work of art" is, first of all, a shared experience in the understanding of the common as a set of the personal. The laboratory classes are aimed at feeling and mastering one's common-personal in the proposed work. Exercises for paying attention to the senses, using questions instead of statements when working with a group, and searching for a personal emotional touch in the work through contact with one's own body and movement help in this. We have an attempt at courage in relation to the unknown...

About to go go go go

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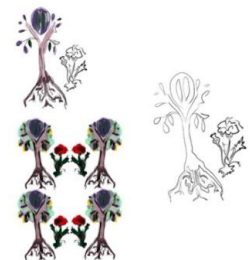


Playback theatre



Playback theater is primarily an ethical way of communicating with different groups of population, as well as a space for gathering and working with the experience of collective/personal trauma through art. As a part of this activity, I took part in a series of performances for deaf and mute children of Kharkiv, as well as children with heart defects. Also I took part in closed series of performances for people undergoing drug rehabilitation. I have played in performances for the LGBT+ community. Now I take part in Ukrainian performances and reflections on the war in Ukraine.





I have been practicing playback performance for six years from 2016 as an actress of the Kharkiv playback theater "Dorohy" and conducting master classes in this area.



Pryvorottia druhe» performance

«Pryvorottia druhe» is a performance game based on playing with a doll house built from an old wardrobe. The performance is created with a nativity scene in mind, but with a more disturbing, depressing atmosphere.

Mechanics and dramaturgy of the performance:

At the beginning of the performance, the participants improvise dialogues. Gradually, the conversation flows into a poetic and dramatic text written in advance. Some dialogues are interactive, they take place with the involvement of the spectators of the action.

The events take place in the village in the Ukrainian region of Podillia, Pryvorottia Druhe. Dolls Varia, Lisa and Maria are waiting for the doll Ksiusha as a guest. While waiting for her, they clean their house, decorate the Christmas tree, invent the names of the months, read Eliot.

This performance created in Mystetskyi Arsenal in Kyiv
2024



CV

Group exhibitions:

Aza Nizi Maza Studio in Yermilov Center as a part of the 4 Block festival in Kharkiv 2018
Aza Nizi Maza studio within the framework of the 2nd Biennale of Young Art in Kharkiv 2019
«Casa sugli alberi» Trieste Italy 2023
«Within reach - war in the view of Ukrainian artists» 2023 Saarbrücken, Germany
«Бід своїх» Svitlo gallery Lviv 2023

Residences:

"Ukrainian Artists Camp" supported by Parade Fest, Pula, Croatia 2022
Residence in Ujazdowski Castle in Warsaw 2023
Architectonic residence Creative Residence MC6 in Carpathian Mountains 2023
Goethe institute residence in Truskavets 2023
Literary lab by Art Arsenal Kyiv 2023 - 2024
Villa Solomia December 2023 Ternopil, Ukraine

Curatorial projects:

Movement performance as a part of the Kharkiv Pride 2021
Remote physical project-research of peace "Blanket Knight" 2022
Documentary poster project «Oberehy» in the Palace of Hnat Khotkevych in Lviv 2022
Independent exhibition «Say the tree» inside of a tree in Warsaw 2023
Management and organization of my own physical and theater laboratories 2020 - present
Organization and management of my own laboratory for the study of authentic movement, bodily metaphor and feelings — Rukhlyvist 2020 - present



Participation in festivals:

Odesa Playback Festival 2021

Dance festival "Warm Carnival" Odesa 2021

«Red Treat playback festival» supported by Wasmithertz, Hanover, Germany 2022

Interakcje international art festival Piotrków Trybunalski 2023

Volunteering/mediation:

Exhibition "The Way of Aeneas" in Yermilov Center, Kharkiv 2019

The 2nd Biennale of Young Art in Kharkiv 2019

Music fest festival, Kharkiv 2021

Other experience:

Actress of playback theaters «Vakhtery» and «Dorohy» Kharkiv 2016 - 2022

Worked as a manager of the hub for teenagers «Halabuda» Kharkiv 2020 - 2022