

# KURNOSOVA NATALIA

## UKRAINIAN ARTIST

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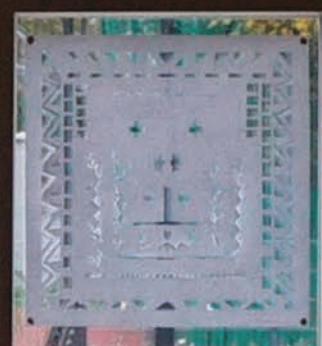
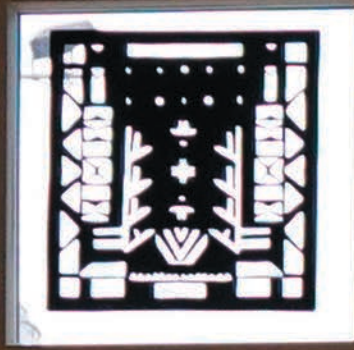


## "PHANTOMS. IMPRINT OF EXPERIENCE"

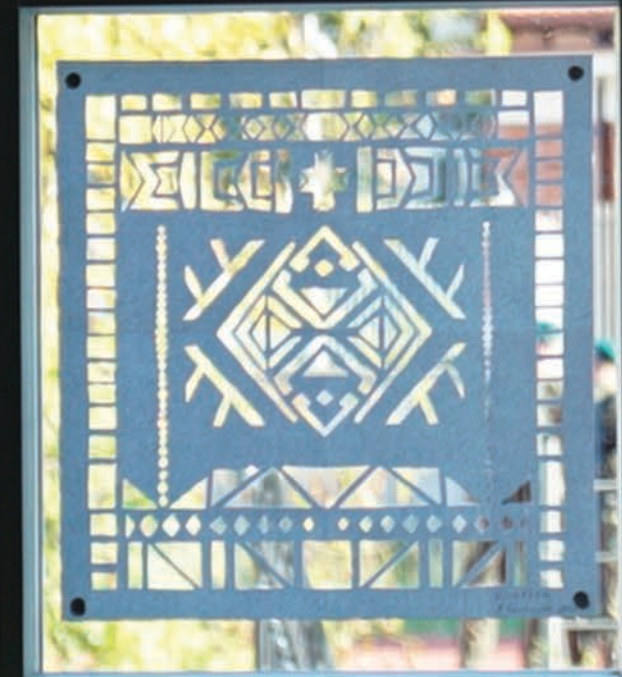
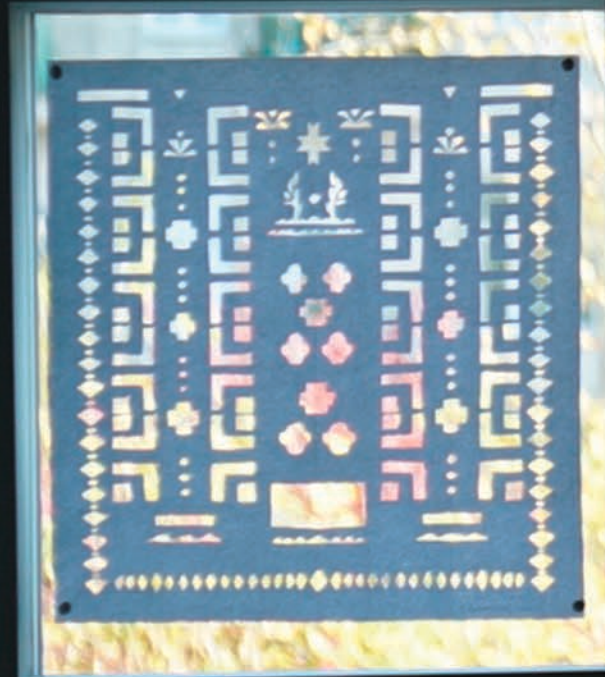
THE ARTWORKS IN THIS SERIES ARE CURTAINS. THAT'S WHAT THEY CALLED IN ANCIENT TIMES IN UKRAINE, PAPER CUTOUTS WERE ATTACHED ON WINDOWS. SILHOUETTES AND SYMBOLS WERE MADE ON THEM. THEY SERVED AS SYMBOLIC PROTECTION INSTEAD OF CURTAINS, ORNAMENTS WERE TERRITORIAL AND UNIQUE. THE WORKS TELL US ABOUT OBJECTS OF CULTURAL HERITAGE. EVERY DESTROYED BUILDING THAT WAS OUR HISTORY: A TEMPLE, A MUSEUM, A GALLERY, ETC. RUSSIA DOES NOT JUST WANT TO CAPTURE TERRITORIES, BUT TO DESTROY IDENTITY.

AS OUR CULTURE WAS DESTROYED OVER THE CENTURIES, IT MANIFESTED ITSELF IN OUR DESCENDANTS. EACH ARTWORK HAS THE PHANTOM OF AN ALREADY DESTROYED BUILDING, AND THE ORNAMENTS CORRESPOND TO THE PLACE WHERE THEY ARE LOCATED. AS CULTURE SURVIVES AND MANIFESTS ITSELF THROUGH GENERATIONS, SO FONTS MANIFEST THEMSELVES THROUGH THE SUN. UNDER EACH SIGNATURE IS THE LOCATION AND NAME, AND THE OBLIGATORY "DESTROYED BY RUSSIA". THEY WANT TO CAPTURE OUR LAND AND TAKE LIVES, BUT IT'S IMPOSSIBLE TO DESTROY OUR CULTURE. IT LEAVES ITS MARK IN GENERATIONS, THE WORLD WILL REMEMBER. WE WILL NOT LET ANYONE FORGET WHAT HAPPENED.













**ВОЛИНЬ**

**КИЇВ**

**ЛЬВІВ**

**ПОЛТАВА**

**ОДЕСА**

**МИКОЛАЇВ**

**ЛУГАНСЬК**

**ХАРКІВ**

**ДНІПРО**

**ДОНЕЦЬК**

**ХЕРСОН**

**ЗАПОРІЖЖЯ**

## «PROTECTION»

THE WAR CHANGED OUR SENSE OF HOMELAND SECURITY. OUR HOUSES ARE NO LONGER PROTECTED, THEIR MOST FRAGILE PARTS ARE WINDOWS. WINDOWS IN UKRAINE NOW LOOK COMPLETELY DIFFERENT: TAPED OVER, COVERED WITH BAGS OF SAND OR THEY ARE EVEN ALREADY DESTROYED. WE ARE FORCED TO PHYSICALLY PROTECT OUR WINDOWS FROM DESTRUCTION. THIS TAPE ON WINDOWS LETS THEM NOT BREAK INTO MANY LITTLE PIECES BY THE EXPLOSION WAVE. SOMETIMES THIS WINDOW TAPE TAKES A VERY UNUSUAL LOOK OR FORMS SOME ABSTRACT SYMBOLS.

THE EXPOSITION OF CUTOUTS «PROTECTION» IS DESIGNED TO COMBINE THE PHYSICAL PROTECTION OF WINDOWS WITH SYMBOLIC VYTYNANKA-CURTAINS WHICH IS A VERY OLD TRADITION OF SYMBOLIC PROTECTION FOR UKRAINIANS. VYTYNANKAS WERE FULL OF SYMBOLISM AND MEANING. EACH REGION IS UNIQUE, JUST LIKE THE PATTERNS EMBROIDERY OR EASTER EGGS. THIS EXPOSITION PRESENTS 20 CURTAINS — 20 REGIONS, EACH WITH A PATTERN SPECIFIC TO ITS REGION. HOWEVER, SOME ARE WHITE, OTHERS, UNFORTUNATELY, ARE BLACK. BLACK ONES ARE THOSE TERRITORIES, WHICH WERE OCCUPIED OR GOT THE STRONGEST DESTRUCTION.

## «ONESKY»

SEASONS ARE PASSING, BUT YOU ALMOST HAVEN'T SEEN THE SKY. IT DOESN'T MATTER WHETHER YOU ARE IN A TRAIN, AT HOME OR ABROAD. THE SITUATIONS ARE DIFFERENT, BUT THE VISIONS ARE THE SAME. IT DOESN'T MATTER WHAT THE SURROUNDING CONDITIONS ARE, ALL PEOPLE CAN SEE IT THE SAME WAY.

