

UKRAINE

IREN MOROZ

MULTIDISCIPLINARY ARTIST

2024

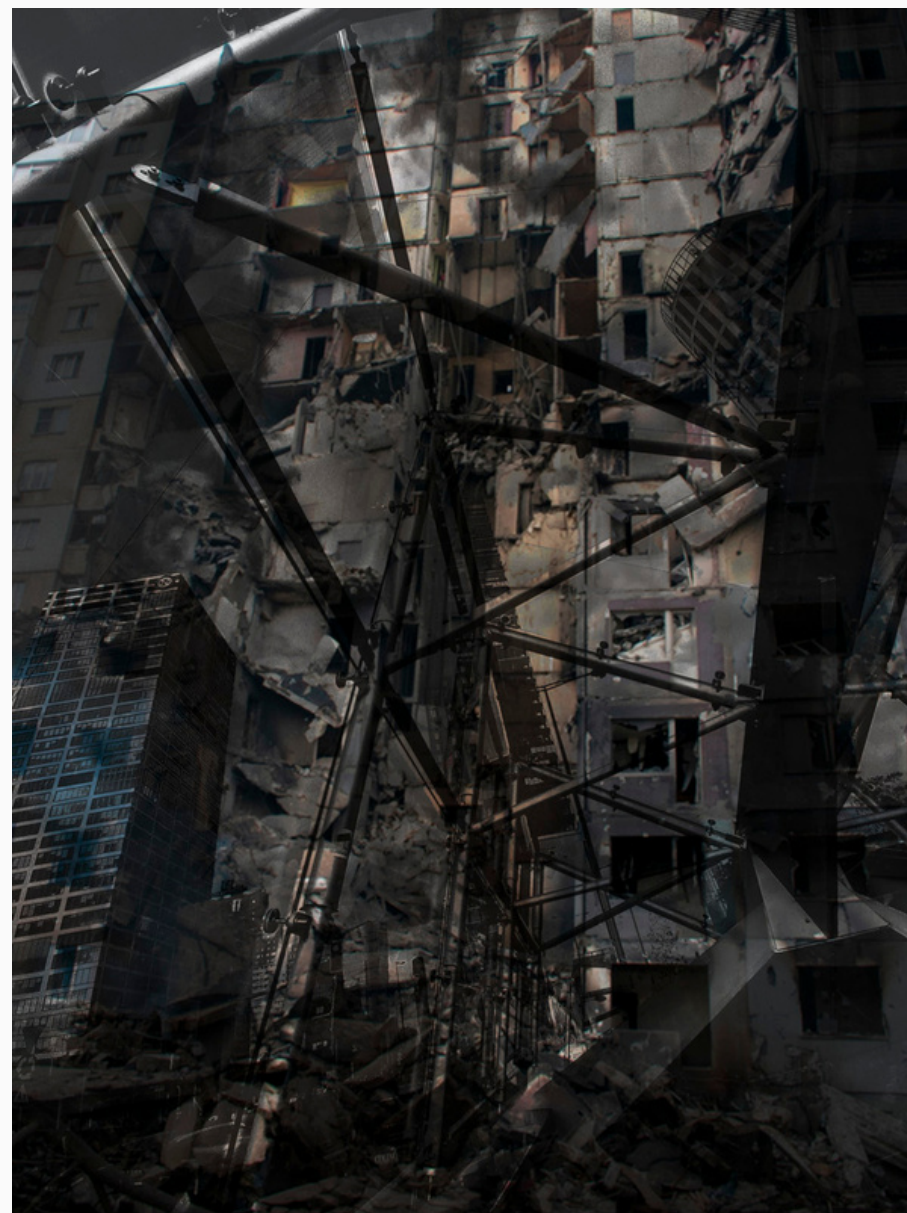


Habitation

Habitation. Translated from Greek, it means getting used to. In my project, it specifically addresses the habituation to war on one hand, and to comfortable living on the other. In both cases, a person exposes themselves to danger, losing vigilance regardless of the conditions they are in. During peacetime, a person does not anticipate danger from any side. However, during a military invasion, over time, they may start to ignore air raid alarms, feel a sense of invulnerability, and stop reacting to the familiar sounds of explosions or the whizzing of bullets. Unfortunately, any such habituation can be perilous for a person's life because, in this case, the instinct for self-preservation atrophies.



Description and more slides here <https://www.behance.net/gallery/188149495/Habitation>

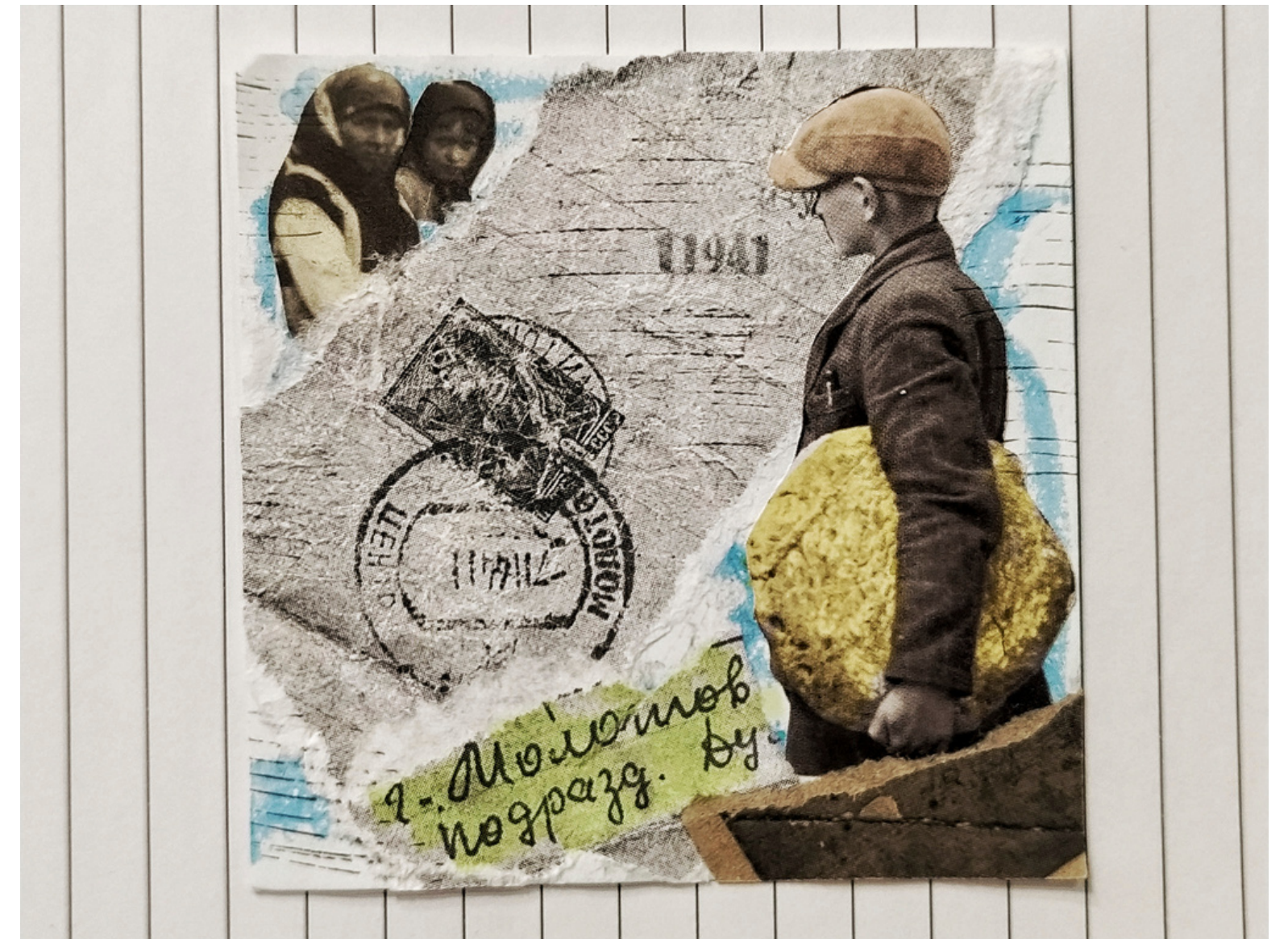


Digital photographs from the onset of the war in Ukraine, April 2022, depicting the aftermath of torture and devastation in Bucha, Irpin, and Borodyanka, provided for my project by Oleg Pereverziev. Digital photographs of abstracts and cityscapes of Warsaw, July-August 2022, by Iren Moroz.

2022

Double bar code

For over three years, I have been working on a project exploring the issues of cultural values in families where Ukrainian and Polish traditions are intertwined. I based this project on the personal experience of my own family, where this experience is directly present. However, with the onset of the full-scale war in Ukraine, this project had to undergo transformation, and now it has two independent series that resonate with one idea - "Double Bar Code" executed in the collage technique and "NIDUM" created in the graphic technique. The film "My River Ba" is currently temporarily on hold.



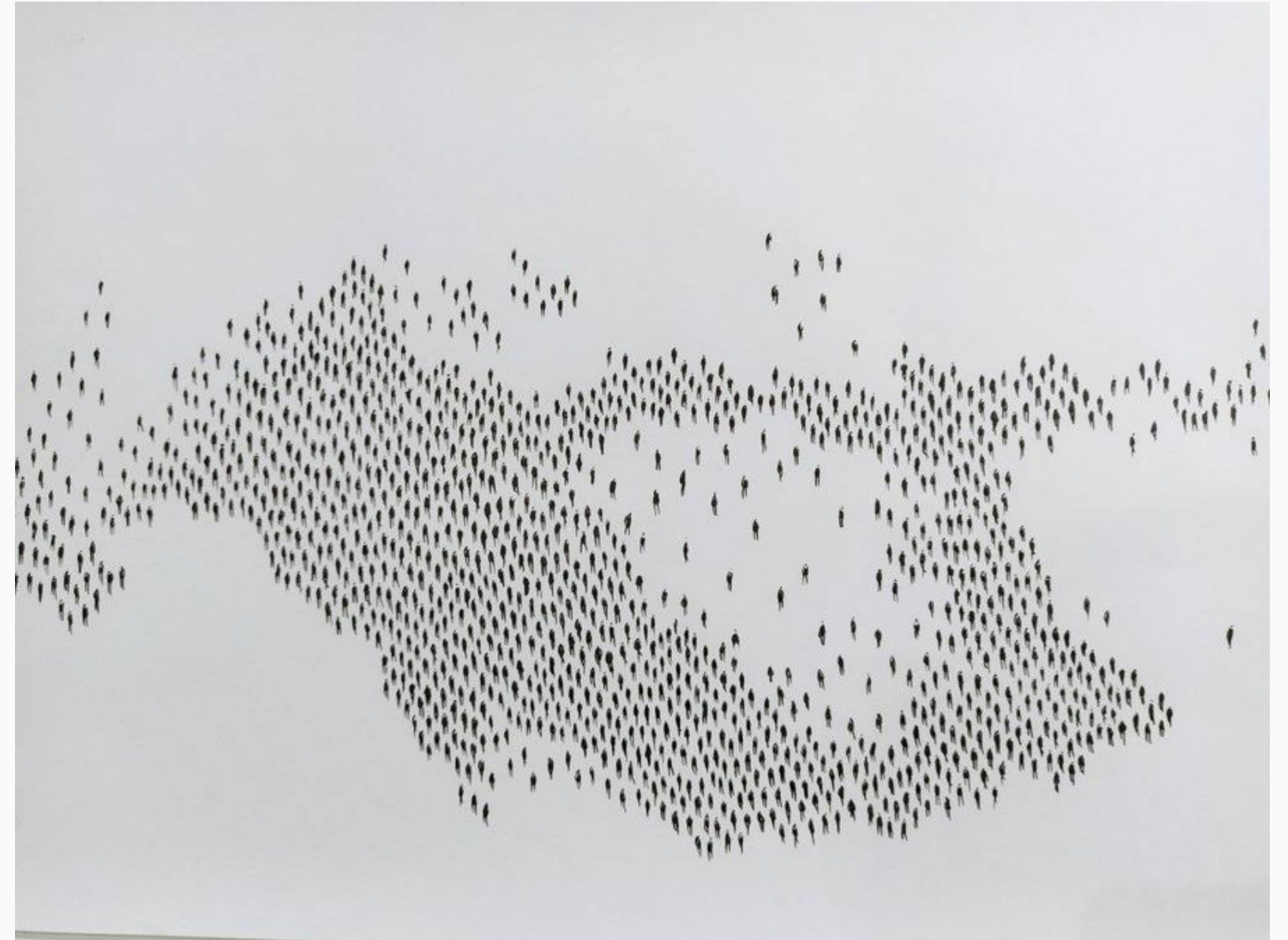
Description and more slides here <https://www.behance.net/gallery/189844611/Double-bar-code>



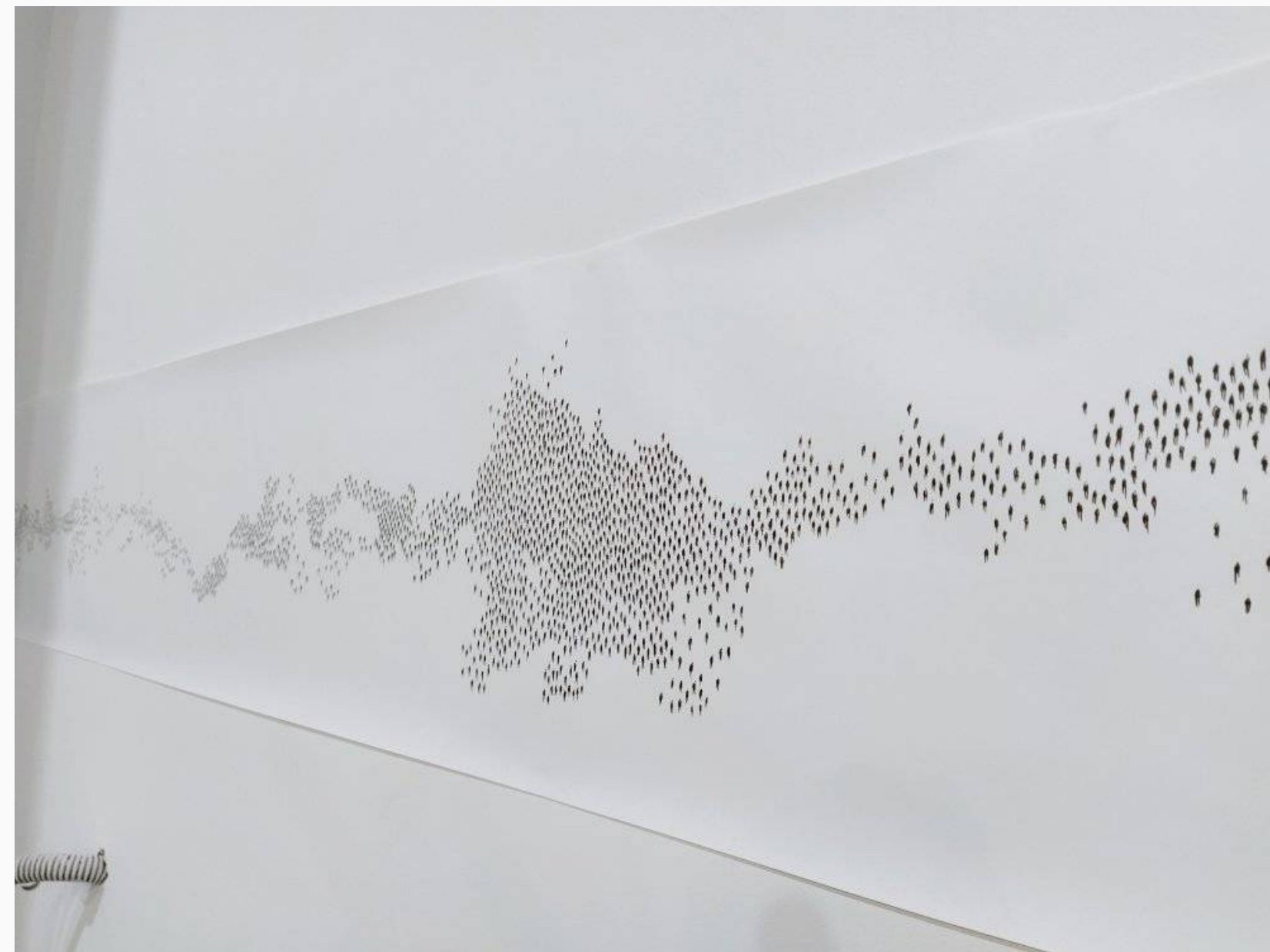
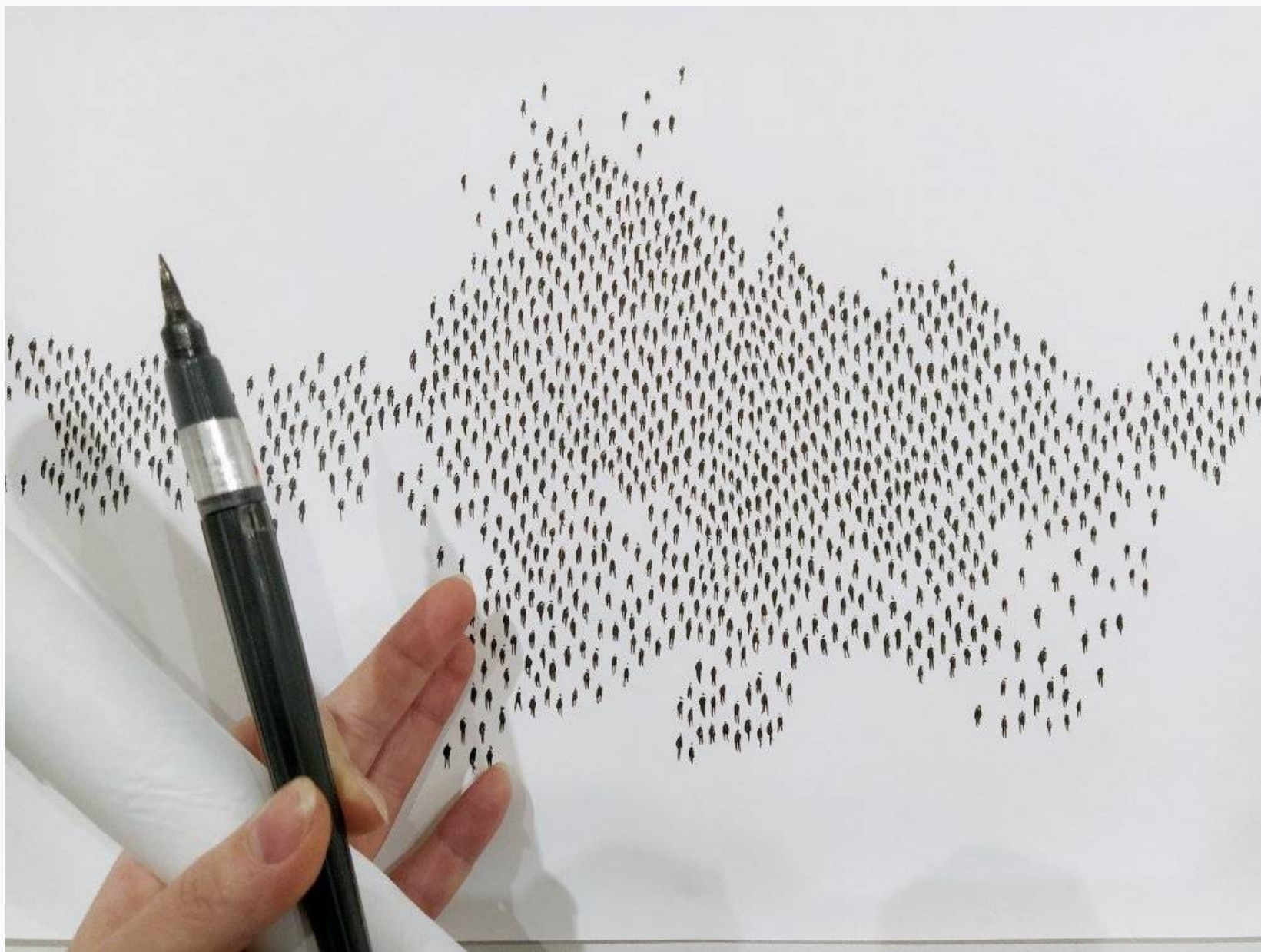
Materials - photographs and letters (from the time of the Second World War and personal family correspondence) from the family archive, paper, glue, cutouts from magazines, oil pastels, markers, ink.
2023

NIDUM

Throughout the creation of this piece, I felt like a counter, documenting the number of casualties during torture, military actions, and migration amidst the war on the territory of Ukraine in the 21st century. I also documented the births of individuals under occupation, in free Ukraine, and in emigration, sensing the pressure and responsibility for each person crossing the borders of Ukraine and life, both physical and metaphorical borders.



Description and more slides here <https://www.behance.net/gallery/189654559/NIDUM>



Graphics, ink, pen, paper 30cmx170cm
2023

THANKS

tel: +380991272123

[facebook.com/irenmorozzz](https://www.facebook.com/irenmorozzz)

<https://www.behance.net/irenmoroz>

[instagram.com/vsetake/](https://www.instagram.com/vsetake/)

mail: moroz.iren@gmail.com

