Anatoly Belov

portfolio



“English integration course for Ukrainian refugees, A1” 2023, book graphics, paper, liner,

A textbook for learning English, level A1, is collected from real stories that happened to the author of the book and his acquaintances and friends, Ukrainian refugees in different European countries. The textbook suggests learning the language in the context of integration into European society and being prepared for all sorts of misunderstandings and conflicts both from people from the European Union and Ukrainians, including conflicts within the Ukrainian refugee community.





Bitch, I'm a refugee!

“Psychedelic Forest”, since 2020
graphics, paper, liner, watercolor, silkscreen, digital image

Project “Psychedelic Forest” is a story about my adaptation and survival in this terrible world around me. Left alone, I met an apocalyptic mysterious and sad forest, the trees in which imitate the image of a person, the branches of which look like human limbs, or mutating muscles. Also, these trees imitated various human fears, hopes and sufferings. Perhaps these trees are predators and want to attract their prey in this way, but it can be the other way around, the trees are defending themselves, trying to scare uninvited guests, as some species of butterflies do, which frighten with patterns imitating snake eyes on their wings.





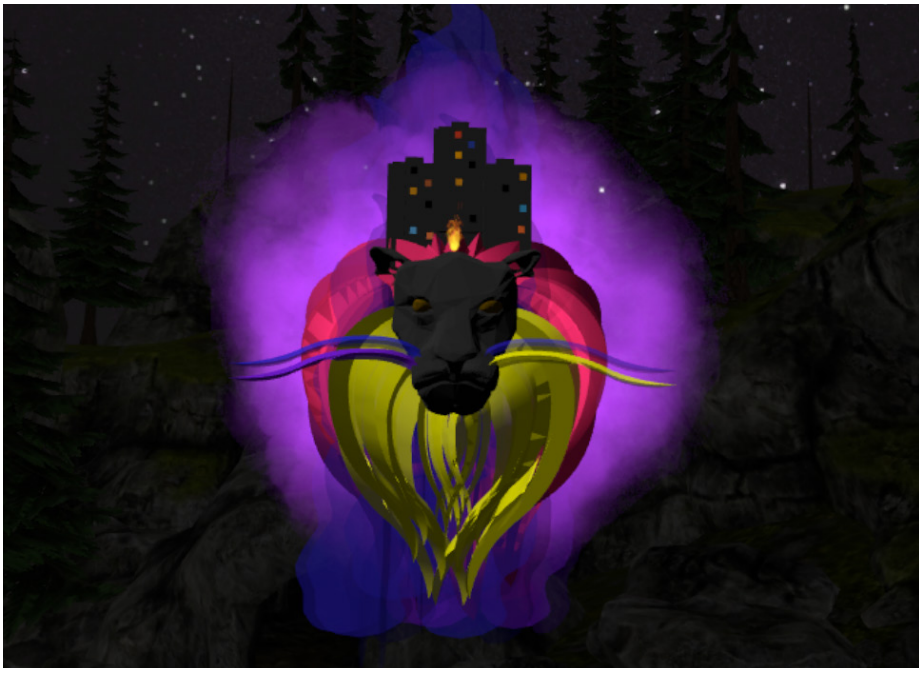
“Body Practices”, 2018
the authors of the project are Anatoly Belov and Oksana Kazmina
musical events in Lviv, Mariupol and Kyiv,
interactive viar installation, object, newspaper with comic strip, posters



практики тіла









The project consists of several laboratory works, which are implemented simultaneously and are intertwined. These laboratory works are a series of videos, comics, an interactive multimedia object "Confession", art and research actions.

"Body Practices" is an open long-term project. Its important component is the process of cooperation and dialogue, not the result. Anyone can join the project. You can do this by sharing a story about your own bodily experience (related to pleasure, excitement, other (un)pleasant sensations)

Three art-research actions were held in Mariupol, Kyiv and Lviv - the interactive multimedia object "Confession" was installed at them. Having entered the "Confessional", there was an opportunity to immerse yourself in virtual reality and tell your story to Cybella.
Cybele is the symbol of the musical project of the artist Anatoly Belov, a Greek goddess and patroness of various identities. Anatoly depicted Cybella as the head of a lioness with a crown from the houses of the sleeping areas on her head.
In the Practice project, Tila Kybella will appear as a virtual interlocutor in "Confession".
All stories collected online and during art-research campaigns will be recorded and published on our website. We visualize some of them in the form of a series of video works and comics, which we will try to present and distribute as widely as possible.

The project was implemented with the support of the Culture Bridges program, funded by the European Union and carried out by the British Council in Ukraine in partnership with EUNIC Global — the Network of National Institutes of Culture of the European Union.

The project was coordinated by Cultural Geographies, a public organization (Kyiv), whose activities are aimed at the development of civil society through strengthening the influence of the cultural sector and interaction in society at the regional, national and international levels.

Cybele, since 2018
Psychedelic electronic music, graphics, painting, performance, video

https://soundcloud.com/c-y-b-e-l-e

Cybele is an interdisciplinary musical, electronic, psychedelic project of Anatoly, which he started in 2018 and with which he still works, dedicated to the cult of Cybele - the Phrygian goddess, the mother of all gods, whose queer history the artist reinterpreted by giving Cybele new powers as the protector of all LGBTQ+ people. All the music that Anatoly makes is ritualistic and dedicated to the goddess Cybele.





Episode of the movie “Sex, Medicated, Rock-n-Roll”, 2013
1 Channel video projection, HD 16:09, color, sound, 10’42”
Prize of the public at PinchukArtCentrePrize2013 PinchukArtCentre

https://vimeo.com/manage/videos/88882032



An excerpt from a non-existent Ukrainian queer musical about a non-reciprocal love triangle.
This debut video work by Anatoly Belov was made for the PinchukArtCentrePrize2013 competition for young artists in 2013 and received a public prize. In this video work, the music of the Lyudska Podoba group is used, in which Anatoly writes the lyrics and sings them. Later, this work was shown at many queer festivals and art exhibitions. for example:
Participant of the competition program Kasseler Dokumentarfilm und Videofest Kasseler Dokfest
meta-queer fest, Minsk, Belarus 2015
Art Project “XXY” Contemporary Art Gallery Y Minsk, Belarus 2014
Participation 2014 Chéries-Chéris
21st Paris Lesbian, Gay, Bi, Trans & ++++ Film Festival
Shropshire Film Festival participation in 2014 Shropshire, England
Screening at the Spoutnik Festival – 2018 Geneva, Switzerland
Participation in QueerLisboa 18, Lisbon, Portugal, 2014

The film is in the permanent collection Museum of Contemporary Art in Kraków MOCAK

The film is in the collection Art Collection Telekom

Film by Anatoly Belov and Oksana Kazmina “FEAST OF LIFE” 2015
1 Channel video projection, HD, color, sound, 33’45”

https://www.youtube.com/watch?v=mbtUshVg9_8



Film “The Feast of Life” was shot by Oksana Kazmina and Anatoly Belov in 2015 as part of the Kyiv Biennale of Contemporary Art The School of Kyiv, curators Georg Schellhammer and Hedwig Sachsenhuber, 2015. This is an artistic and documentary work about a closed party organized by psychedelic vampires in a large private house in Rusanivske Gardens. The film is a valuable imprint of its time, because in it you can see representatives of various Kyiv hangouts - artists, directors, artists of the electronic underground scene and just hangouts. The film conveys the atmosphere of that time, so open, tender and tight. Friends gathered for a party to celebrate life, and in order to immerse themselves in the common space of the holiday, they need to “boost” themselves with drug gifts from new friends who are actually psychedelic vampires who use human emotions under drugs for their own pleasure.

Lyudska Podoba, since 2012
Experimental electronic queer pop music

https://lyudskapodoba.bandcamp.com/album/volnydorozhkibarashki

Lyudska Podoba is the first Ukrainian queer-pop project that openly sang songs about homosexuality. This project was intended to support homosexual and queer people of Ukraine, as well as to give impetus to the development of the Ukrainian queer scene. The group was formed in 2012 and is still working.
The basis of the group's creativity lies in experiments with sound, which allow to present listeners with a new avant-garde pop sound. The universal musical language of Lyudska Podoba connects life, love and beauty, it tells about the destruction of borders, stereotypes and standards. The collective's sources of inspiration are gender issues, sexuality, human relationships, love and its absence.

Composer and Sound Producer is George Babanski. Lead Vocals and lyrics by Anatoly Belov. Also in project - Yana Yarema (vocals), Alexandr Ratushnyak (live drums). https://soundcloud.com/lyudska_podoba

On September 27, 2018, the band "Lyudska Podoba" released the first long-playing album "VOLNYDOROZHKYBARASHKY".







“Fight”, 2010, Museum Arsenal, Kyiv, Ukraine

Daily battles with the demons of everyday and social problems in life. The work was presented at the Mystetsky Arsenal, curated by Alexander Solovyov



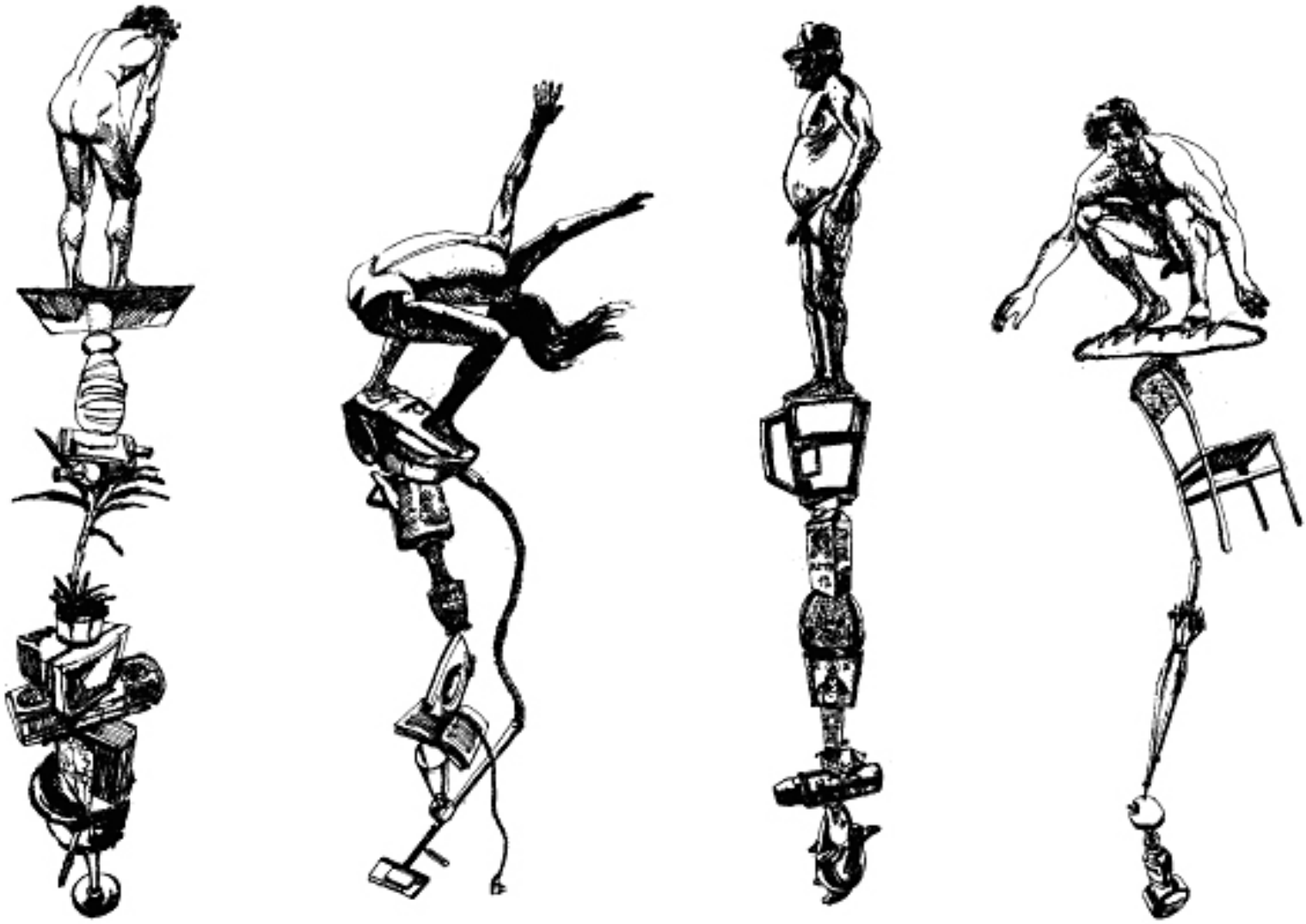






“Balance”, 2010, Kharkiv, Donetsk, Kyiv, Ukraine

The project was presented at the Non Stop Media festival (Kharkiv). Then the project was in Donetsk at the Izolyatsia art center and in Kyiv at the Mystetsky Arsenal. Human beings are constantly balancing in their life, adapting to circum- stances, inventing unexpected combinations, subconsciously reaching for their dream – for a better life. But the construction, created by a person, is so fragile that it can go to pieces at any moment – at the first sight of troubles.



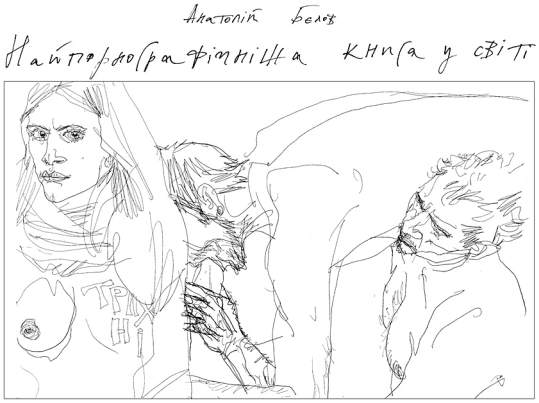






art-book “The Most Phornographic Book in the World” 2008, Kyiv,Ukraine

This book isn’t a linear story, through poetry and picture caption about being human in the modern world, awareness, analysis of their sexuality, role in society.
Having a degree in Book Design, in terms of design I created an anti-book, although conventional form of the book – cover, pages, and their sequence – was preserved. Various subconscious images, true to life stories or images taken from porn web-sites mingling with each other created their own co- herent nonlinear poetry. The draft of the book was presented in the Center for Contemporary Art within the Alevtina Kakhidze’s and Kateryna Svihurnenko’s art-books project Book dinner.





art-book “The Most Phornographic Book in the World 2” 2012, Vienna, Austria

The most pornographic book in the world 2 was made in the Vienna residence of KulturKontakt. The book is a continuation of the first book, but its difference is in the presence of songs, some of which were later sung in a group Lydska Podoba. Erich Klein translated the songs into German.



Tolik*s super-art 2006-2008, Kyiv, Ukraine

With the project Super Art of Tolik ("Tolik" is an affectionate diminutive form of the name Anatoly) I tried to prove that many pieces of "contemporary art", as if made under the rules and formulas that can be called "contemporary", actually represented a false, empty, made up stories on issues which were considered as fashionable. Before going to bed at this time I painted a lot – just painted without any concept. I painted because I love to paint, remembered something or liked some faces in jour- nals. It was a declaration that a sincere desire to draw has more power and truth than the pseudo-in- tellectual verbiage, which often simply covers the weak idea or poor performance. Over time I realized that the "naive honesty" can also manipu- late, that true art arises when the artist is not fo- cused on the gallery in which it will be exhibited, whom to sell it and for how much. And this is the way how I came to the idea what art is, useless to anyone except the artist who is working on it. A new idea appeared later: to see how the same pictures I painted only for myself would look like in dif- ferent places. The images were glued in the gallery, on the street and in the hall of the Kyiv National Pedagogical Drahomanov University, where I was invited at the Week of Contemporary Art. The re- sult was very impressive – the same pictures made absolutely different impression in various places, in the form of perception, time, explosiveness, and sometimes complete neutrality. At the university students could not stand some works and asked to withdraw them. When I refused to, they disrupted the works, as the works seemed to them too explicit or even really scared them.




ВІТАЄМО З ТРЕТІМ
ГЛОБУС
ДРУГИЙ ТИЖДЕНЬ МИСТЕЦТВ
УВАГА!!!
13 листопада
14 листопада


Знаменник
ГЛОБУС
ДРУГИЙ ТИЖДЕНЬ МИСТЕЦТВ

